



	At Lostwithiel	Ready, Respectful and Safe.								
	Primary School									
	Early Years	Create a nurturing Early Years environment balancing play-based, child-led, and adult-led learning								
	Vision	Provide genuine, interest-based experiences connecting children with the real world								
		Follow principles focusing on each unique child, positive relationships, and enabling environments								
sht		Emphasize systematic learning in Maths and English								
nte		Foster independence and emotional wellbeing								
Ĥ		Maintain strong partnerships with parents								
		<ul> <li>Promote creativity, collaboration, and critical thinking with well-equipped environments and continuous development</li> </ul>								
	Early Years	We aim to provide a safe, secure and stimulating environment where all children, families and staff feel valued, empowered and happy to grow and learn together.								
	Statement	ildren actively learn through play, skillfully supported and challenged by practitioners who develop confident communicators and inspire imaginations through								
		nildren's natural interests.								

	Breath and	Personal, Social and	Comm	unication &	Physic	al Developmen	t Literacy	Mathema	tics	Understand	5	Expressive Arts and
	Balance -	Emotional	La	inguage						Worl	d	Design
	Statutory	Development										
	Framework											
	Characteristic	Playing	g and Expl	oring			Active Learning			Thinking (	Creative a	nd Critically.
Ę	s of Effective											
tio	Learning											
nta	Learning	A learning focused			No	n Statutory	RWI Phonics	White Rose I	Maths /	Quality a	and	Emergent Curriculum
ler	Approaches	climate - built on			6	Guidance -		Learnii	ng	Inclusive	Texts	/ Project work
Implementation		nurturing, positive			Birth	to 5 Matters /	/	Trajectories	/ Early			
du		relationships,			Develo	pment Matter	S	Years Staf	froom			
Ъ		enabling all to feel				•		(Adult L	ed)			
		safe and thrive.										
	Learning	Indoor Continuous Pr	ovision	Fore	est Scho	ol	EYFS outdoor environmen	t L	ocal Com	munity		Trips
	Environments											
	Inspiring	Visits, visitors, even	ts and	Range of hig	gh qualit	y diverse	Parent shared learning day	/s Outd	oor envir	onment	Childre	n's interests explored.
	Contexts	experiences.			texts.							

	Great	Emotional	Social	Intellectual
	Outcome	Children are happy and enjoy coming to school.	Children demonstrate our vision and values in their	Children consistently achieve highly, particularly
ict	S	Parents and carers are happy with the nursery &	learning and in their behaviour. Children learn to	the most disadvantaged. Children make at least
bq		school in high proportions and would recommend us	make the right choices for their safety.	expected progress and attain in line with or better
Impact		to others.		than national expectations.
			Characteristics of Effective Learning.	Children with SEND achieve the best possible outcomes from their starting points.

Evaluation	Documentation - through displays and Children's Learning Journeys.	Internal school self-evaluation) and first-hand evidence of how the children are doing.	Subject leadership monitoring Learning Walk Pupil voice Staff voice Assessmen t Informatio n Review of any documentati o n	Parental Views Surveys / Questionnair e Verbal Parents evening s.	Quality Staff CPD to build knowledge, skills and to develop practice.	Formative Assessment WellComm RWI Phonic s tracke r Readin g Record s	Summativ e Assessmen t • EYFS Profile • 2 year progres s check • Reception Baseline Assessmen t	External validation of judgments through school improvement partnerships, across CELT
Empowering Progress Parents as Parents Partners Evenings Pupil end of year reports – N2 & R		Visits to the setti	sitions ng and to meet the aff. me pack	Exhibition 'Stay and Play	vents ns of learning y style events' afé / Picnic	Class Tape School Website (	nformation s dojo estry Dedicated area) & Media	

Our Early Years Ethos at Lostwithiel Primary School

Our Early Years ethos prioritises a play-based curriculum offering a mix of child-led and adult led learning opportunities.

Our EYFS (Early Years Foundation Stage) ethos is driven by the goal of offering children genuine opportunities for authentic, relevant, and interestbased experiences that connect them with the real world.

Our EYFS curriculum is based on the principles of Development Matters and Birth to 5 matters: supported by the four guiding aspects of a 'unique child', 'positive relationships', 'enabling environments', leading to 'learning and development'. It draws on inspiration from Froebelian principles of self-direction, self-expression, and creative exploration.

Our EYFS program emphasizes systematic learning in Maths and English through the Read, Write, Inc. program and "number talk" for reasoning skills, integrating basic skills into daily direct and child-led activities. We prioritize each child's unique development and emotional wellbeing, fostering independence through play and child-led activities. Positive relationships with parents are vital, using tools like Tapestry, Seesaw, and ClassDojo to share achievements. Our well-equipped environments support learning through movement, creativity, and collaboration, with extended free-flow time for interests and critical thinking. Formative assessments guide teaching, with continuous and enhanced provision ensuring children's ongoing development.

## Curriculum Implementation - Personal, Social and Emotional Development

### **Educational Programme**

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

Comparison								
	Curricular Goals and Milestones (Steps to Success)	4-5 year olds (Reception)						
<ul> <li>Seeks out companionship with adults and other children, sharing experiences and play ideas.</li> <li>Children make a strong relationship with their key person, using them as a 'secure base' throughout the session, as/when needed.</li> <li>Shows interest in what others are playing and sometimes joins in.</li> <li>Watches what friends are doing and can give and receive objects to another person. <ul> <li>Express my own feelings to others.</li> </ul> </li> <li>Will approach a familiar adult when upset, excited or want to play.</li> <li>Display a big range of emotions using crying, gestures and vocalisations to express their needs and feelings.</li> <li>Express positive and negative feelings through actions and behaviours. <ul> <li>Show confidence in new social situations.</li> <li>Children begin to explore a wider range of activities.</li> <li>Children are curious about the environment and with support being to explore.</li> </ul> </li> <li>Develops some independence in self-care and shows awareness of routines such as handwashing and toothbrushing, often still needing adult support.</li> <li>Attempts to communicate toilet needs.</li> <li>Clearly communicates wet or soiled nappy or pants, showing increasing awareness of bladder or bowel urges.</li> <li>Helps with care routines, enjoying the rituals established for hand washing and teeth cleaning.</li> </ul>	<ul> <li>Can play cooperatively with others.</li> <li>Children take part in pretend play, communicating and beginning to negotiate with their friends.</li> <li>Plays with one or more children in a small group.</li> <li>Seeks out companionship with adults and other children, sharing experiences and play ideas.</li> <li>Can talk about their own feelings and the feelings of others.</li> <li>Identify feelings in themselves and others.</li> <li>Can talk about a range of feelings.</li> <li>Express my own feelings to others.</li> <li>Be confident to have a go and try new things</li> <li>Being willing to have a go at new activities or explore new activities within the environment.</li> <li>Become more outgoing with unfamiliar people.</li> <li>Show confidence in new social situations.</li> <li>Make healthy choices about food, drink, activity and toothbrushing.</li> <li>Observes and can describe the effects of physical activity on their bodies.</li> <li>Can tell adults when hungry, full up or tired or when they want to rest, sleep or play.</li> <li>Develops some independence in self-care and shows awareness of routines such as handwashing, and toothbrushing, often still needing adult support.</li> </ul>	<ul> <li>Develop friendships with other children, showing cooperation and resolving any conflicts.</li> <li>Can take turns when playing with others, listening to their ideas.</li> <li>Can play with one or more children, extending and elaborating on play ideas.</li> <li>Can play cooperatively with others.</li> <li>Show empathy to others.</li> <li>Understands the feelings of others and how to respond thoughtfully.</li> <li>Can talk about their own feelings and feelings of others.</li> <li>Can identify and express their own feelings.</li> <li>Show resilience and perseverance in the face of challenges.</li> <li>Show confidence in choosing resources and perseverance when carrying out an activity.</li> <li>Be confident to have a go and try new things.</li> <li>Know how and why to look after their bodies and can manage own self-care.</li> <li>Show an understanding of healthy foods.</li> <li>Toilet independently and manage hygiene e.g. hand washing</li> <li>Make healthy choices about food, drink, activity and toothbrushing.</li> </ul>						
How								
Key person role Turn taking games - music, PE, play based Building a sense of belonging in the environment - family display / homes / photos of themselves. (Individual Liberty) Supporting families with toilet training. The Big Brush.	Jigsaw Circle time – exploring feelings through stories. (Individual Liberty) The Big Brush. Snack time routines. Hand wash song P.E /Forest School/ Daily out and about Sessions – warm up and cool down time.	Voting for small world enhancement (Democracy) Circle time – exploring feelings through stories. (Individual Liberty) Healthy Eating / Choices Health and well-being day.						



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Enabling Environment across EYFS	Positive Relationships across EYFS	Characteristics of Effective Learning	Key Vocabulary
Specific Areas of continuous provision including Small World and Role Play. A range of games available to encourage turn taking and sharing. (Democracy) Forest School- session start reminds children of agreed rules to follow in order for them and others to stay safe Rules of Law) Daily routines including snack time, toothbrushing, and review times. Documentation - celebrating individual child's successes and achievements. Snack area - menu board Relax and calm area in provision. Whole school / Seasonal Events - Children in Need	<ul> <li>Key Person Approach</li> <li>Empowering Parents - Input for Focus child week. Hopes and dreams display. Key Worker information shared.</li> <li>Stay &amp; Play - Inviting professionals - health visitors / dental hygiene as an advice drop in to parents.</li> <li>Visit from Dental Nurse.</li> </ul>	<ul> <li>Playing and Exploring</li> <li>Finding out and exploring</li> <li>Playing with what they know</li> <li>Being willing to 'have a go'</li> <li>Active Learning</li> <li>Being involved and Concentrating</li> <li>Keeping on trying</li> <li>Enjoying what they set out to do.</li> <li>Thinking creatively and critically</li> <li>Having their own ideas</li> <li>Making links</li> <li>Working with ideas</li> </ul>	Family - Mum, dad, sister, brother, Grandma, Grandad Feelings - Happy, sad, angry, scared, worried, calm, love. Self care - wash, toilet, flush, potty, brush, nappy, pants, tired, sleep, hungry, full up, rest, soap, sweat, hot, cold, breathe, healthy, body Play, share, take turns, ideas, try, persevere, vote, choice, right, wrong, celebrate, friend. Links to 5 Ps Pride, Perseverance, Passion, Partnership, Participation

"Competent and confident learners and communicators, healthy in mind, body and spirit, secure in their sense of belonging and in the knowledge that they make a valued contribution to society."

Te Whariki Early Childhood Currciulum

## Curriculum Implementation - Communication & Language

### Educational Programme

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

2-3 year olds (Nursery 1) 3-4 year olds (Nursery 2) 4-5 year olds (Reception)						
	Curricular Goals and Milestones (S			4-5 year olds (Reception)		
<ul> <li>Can listen to a short story.</li> <li>Listens with interest to the noise adults make when they read stories.</li> <li>Shows an emotional response when sharing a book.</li> <li>Joins in with action rhymes and songs through actions or vocalisations.</li> <li>Actions and/or words demonstrates understanding of simple concepts.</li> <li>Can find objects when asked.</li> <li>Can follow a simple 3-word instruction.</li> <li>Gives named objects to an adult.</li> <li>Take part in pretend play, making up or developing a story</li> <li>Starting to use talk with familiar adults and peers creating sentences in their play</li> <li>Can link actions and words together to communicate.</li> <li>Copies words, gestures, actions and sounds of an adult.</li> </ul>	Can listen to and answer questions a Respond to a range of question types. Listen to stories and songs with interest Can listen to a short story. Can confidently talk about what they are d remember. Can talk to other children using vocabular breadth of their experiences. Use short sentences to explain. Actions and/or words demonstrates under concepts. Make up their own storie Become familiar with the ways stories are Can take part in telling a story through st Take part in pretend play, making up or de	bout a story. and engagement. bing and things they y that reflects the rstanding of simple s. e structured. ory acting.	<ul> <li>Can listen to a story and ask a relevant question and answer appropriately when asked.</li> <li>Ask questions about what I have heard.</li> <li>Respond with questions, actions and comments.</li> <li>Can listen to and answer questions about a story.</li> <li>Have a 2-way conversation and express their ideas and feelings confidently .</li> <li>Is able to demonstrate understanding in their conversations by responding appropriately.</li> <li>Can talk about their thinking, ideas, feelings and events.</li> <li>Can talk about what they are doing and things they remember.</li> <li>Create their own stories using a growing range of story language</li> <li>Understand the different elements of stories including character, setting, problem and solution.</li> <li>Listen to and acquire vocabulary from stories.</li> <li>Make up their own stories.</li> </ul>			
Nursery rhyme time Listening and Attention small group games Class Favourite story books	Fred Talk Oracy - Talk Framework WellComm activities Early Talk Boost Speech and Language Progression activities Class Favourite story books		RWI phonics Oracy - Talk Framework Chatterfest Champions 1:1 reading sessions WellComm activities Class Favourite story books			
<ul> <li>Enabling Environment across EYFS</li> <li>Specific Areas of continuous provision including Small World, Stage area, Book area, mark making, baking and Role Play.</li> <li>Range of texts (fiction and non-fiction) across the provision</li> <li>Enhancements to provision - Provocations and Invitations.</li> <li>Daily routines including morning meetings, review times and story times.</li> <li>Range of Documentation - Tapestry, books, displays, class dojo.</li> <li>Whole school / Seasonal Events - World Book Day. Nativity Play</li> </ul>	<ul> <li>Positive Relationships across EYFS</li> <li>In the moment planning.</li> <li>Empowering Parents - Input through Focus child sheets / Class dojo</li> <li>Visits</li> </ul>	Characteristics of B Playing and Exploring Finding out and es Playing with what Being willing to 'he Active Learning Being involved and Keeping on trying Enjoying what the Thinking creatively and Having their own Making links Working with idea	xploring they know ave a go' d Concentrating ey set out to do. d critically ideas	Key VocabularyListen, answer, word, actions, rhymes, songs, instruction, pretend, make up, remember, talk, speak, sound.Phonics - instruments, voice, environment, rhyme, alliteration.Questions - who, what, where, when, why, how Story - beginning, middle, end, character, setting, problem, solution, theatre, perform, book, fiction, non-fiction.Links to 5 PsPride, Perseverance, Passion, Partnership, Participation		

"A day without storytelling is for me a disconnected day. The children have their play. But I cannot remember what is real to the children without their stories to anchor fantasy and purpose." Vivian Gussain Payley

# <u>Curriculum Implementation – Physical Development</u>

Educational Programme Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.							
2-3 year olds (Nursery 1)	3-4 year olds (Nursery 2)	4-5 year olds (Reception)					
	Curricular Goals and Milestones (Steps to Success)						
<ul> <li>Can walk, run and climb on different levels and surfaces.</li> <li>Begins to understand and choose different ways of moving.</li> <li>Can move up and down a step/slope maintaining balance.</li> <li>Sits up from lying down, stands up from sitting, squats with steadiness to rest or play and rises to feet without using hands.</li> <li>Manages a range of equipment purposefully e.g a spade to dig, push a wheelbarrow, pour from a jug, push and pull a brush.</li> <li>Explore a range of tools.</li> <li>Hold and manipulate tools using a fist or pincer grip including threading small items and using a turning motion with their hand.</li> <li>Pushes, pulls, lifts and carries objects, moving them around and placing them with intent.</li> </ul>	<ul> <li>Shows strength, balance and coordination to move in a range of ways.</li> <li>Refine a range of movement styles e.g run, walk, jump, crawl.</li> <li>Uses cross lateral movements to climb and move, using body and hands to maintain balance and stability.</li> <li>Can walk, run and climb on different levels and surfaces.</li> <li>Manipulates a range of tools and equipment using one hand e.g. scissors, paintbrushes, hairbrushes, toothbrushes, ribbons, scarves.</li> <li>Use large muscle movements in making marks, waving flags and streamers- shoulder pivot.</li> <li>Holds pencil and smaller tools with thumb and whole hand.</li> <li>Manages a range of equipment purposefully e.g a spade to dig, push a wheelbarrow, pour from a jug, push and pull a brush.</li> </ul>	<ul> <li>Shows good control, coordination and balance in gross motor movements.</li> <li>Develop fluency in movements and posture.</li> <li>Revise and refine fundamental movement skills.</li> <li>Shows strength, balance and coordination to move in a range of ways.</li> <li>Is proficient in handling equipment and tools effectively including cutlery, craft tools and pencils for writing and drawing.</li> <li>Apply fine motor skills to a range of tools including one handed tools and begin to demonstrate good pencil control.</li> <li>Shows a preference for dominant hand.</li> <li>Manipulates a range of tools and equipment using one hand e.g. scissors, paintbrushes, hairbrushes, toothbrushes, ribbons, scarves.</li> </ul>					
Progression of pencil grip       Image: Progression of pencil grip <tr< td=""></tr<>							
	How						
Opportunities for Heuristic play. Circle time sessions - music and movement. Cosmic Yoga Daily Walks/Forest School Sand garden play Soft play Parachute games	Story Dough, Sand Garden, Forest School, daily walks, outdoor gross motor play, School hall for PE	Drawing Club, Forest School, Outdoor play, bikes, yoga, Leap into life. Opportunities for Extra Curricular Clubs INFORMATION INFORMATION I					

Enabling Environment across EYFS	Positive Relationships across EYFS	Characteristics of Effective Learning	Key Vocabulary
<ul> <li>Specific Areas of continuous provision (indoors and outdoors) including Creative (malleable, painting, sewing, workshop), small world, mark making, fine motor (inc opportunities to develop scissor skills) cooking, tinkering, stage, sand, water, woodwork, den building.</li> </ul>	<ul> <li>Risk assessments ensure the safe use of tools and equipment (Rules of Law / Individual Liberty)</li> </ul>	5 1 5	Walk, run, climb, lay down, stand, sit, move, step, jump, crawl, Balance, pose, yoga, space Shoulder, wrist, hand, feet, knees, elbow, fingers, muscles Up, down, push, pull, turn, lift, carry, hold, thread, pour, dig, rotate, stir, twist, left, right, forwards, backwards, sideways.
<ul> <li>Forest School</li> <li>P.E sessions</li> <li>Daily routines including toothbrushing, snack time and lunch time.</li> <li>Whole school / Seasonal events - Sports Day</li> </ul>	• Visits from Sports Coaches	<ul> <li>Being involved and Concentrating</li> <li>Keeping on trying</li> <li>Enjoying what they set out to do.</li> <li>Thinking creatively and critically</li> <li>Having their own ideas</li> <li>Making links</li> <li>Working with ideas</li> </ul>	Resources - scarf, brush, spade, rolling pin, needle, scissors, pencil, ribbons, knife, fork, spoon, Links to 5 Ps Pride, Perseverance, Passion, Partnership, Participation

"To move, to run, to find things out by new movement, to feel one's life in every limb, that is the life of early childhood." Margaret McMillan

# Curriculum Implementation - Literacy

### **Educational Programme**

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing)

2-3 year olds (Nursery 1)	3-4 year olds (Nursery 2)			4-5 year olds (Reception)		
	Curricular Goals and Milesto	ones (Steps to Success)				
<ul> <li>Repeat words and phrases from familiar stories.</li> <li>Uses props to play with songs, stories or rhymes.</li> <li>Fills in the missing word or phrase in a known rhyme or story.</li> <li>Is interested in and anticipates books and rhymes.</li> <li>Recognise and match pictures and silhouettes to objects in the environment.</li> <li>Points to objects, pictures or photographs to indicate a choice.</li> <li>Pays attention to the pictures in books and can point to a named object when asked.</li> <li>Beginning to recognise and discriminate between familiar objects, sounds and pictures.</li> <li>Make simple marks including lines, curves and circular movements.</li> <li>Grasps a mark making implement and creates forwards, backwards and circular movements.</li> <li>Enjoys the sensory experience of making marks.</li> <li>Begins to understand the cause and effect of their actions in mark making.</li> </ul>	<ul> <li>Know a repertoire of stories and rhymes.</li> <li>Join in with repeated refrains and phrases in rhymes, stories and poems.</li> <li>Sequencing and retelling events and stories.</li> <li>Repeat words and phrases from familiar stories.</li> <li>Recognises familiar words and signs such as own name and advertising logos and screen logos.</li> <li>Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo.</li> <li>Knows that print carries meaning.</li> <li>Recognise and match pictures and silhouettes to objects in the environment.</li> <li>Mark make with confidence, using some letters accurately.</li> <li>Starting to show interest in letters particularly those from their own name</li> <li>Makes many different marks including closed shapes.</li> <li>Make simple marks including lines, curves and circular movements.</li> </ul>			<ul> <li>Can describe what they have read, making inferences and predictions about what might happen next.</li> <li>Can recall and discuss what has happened in stories.</li> <li>Anticipate key events in stories.</li> <li>Know a repertoire of stories and rhymes.</li> <li>Read simple sentences and books containing phase 2 and 3 sounds independently.</li> <li>Read captions and sentences applying their phonics skills.</li> <li>Begin to segment the sounds in simple CVC words and blend them together.</li> <li>Recognises familiar words and signs such as own name and advertising logos and screen logos.</li> <li>Write simple sentences with independence.</li> <li>Start to write Simple sequenced sentences with support.</li> <li>Begin to write CVC words.</li> <li>Mark make with confidence, using some letters accurately.</li> </ul>		
Rhyme time, Favourite Class readers.	How Fred games, Poetry basket, Fred talk throughout the day, Favourite Class readers Mark marking			Daily phonics teaching Individual reading books (matched to phonics) Favourite Class readers		
Enabling Environment across EYFS	Positive Relationships across EYFS	Characteristics of Effective L	earning	Key Vocabulary		
<ul> <li>including Role Play, Mark making, Stage area, Reading area, Creative area, Small world.</li> <li>Fiction and Non-fiction texts around areas of provision.</li> <li>reading books, Bedtime books</li> <li>Being with the bag, Lending library, phonics</li> <li>newsletters, stay &amp; Play</li> <li>Active Learning</li> </ul>		Being willing to 'have a go'     author, blurb, text, title, page, turn, pre		iction, non-fiction, track, point, picture, book illustrator, uthor, blurb, text, title, page, turn, predict, retell, caption, entence, letter, capital, full stop, sign, logo, name, beginning,		
<ul> <li>Daily routines including tidy up time, snack time, story time.</li> <li>Documentation - celebrating individual child's successes and achievements.</li> <li>Displays - of children's mark making and stories.</li> <li>Whole School / Seasonal Events - World Book Day</li> </ul>	<ul> <li>Community links -Reading café.</li> <li>Visits / Links with Library</li> </ul>			honics – instruments, voice, sound, environment, rhyme, Iliteration, blend, segment, phoneme, grapheme, diagraph, rigraph, Aarks, curves, lines, circles, up, down, round, under, over, zig ag, wave, spiral. Links to 5 Ps		

"Reading and Writing float on a sea of talk."

James Brítton

# Curriculum Implementation - Mathematics

#### **Educational Programme**

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

2-3 year olds (Nursery 1)	3-4 year olds (Nursery 2)	4-5 year olds (Reception)		
	Curricular Goals and Milestones (Steps to Success)			
Be inquisitive and curious about numbers around	Counts to and links numbers to amounts to 5 and subitise to 3.	To understand in depth numbers to 10, including number bonds.		
them.	<ul> <li>Shows finger numbers to 5.</li> </ul>	<ul> <li>Recall and use number bonds to 5 and 10.</li> </ul>		
	_	<ul> <li>Subitise to 5.</li> </ul>		
Begins to say some numbers in order.	Say one number name for each item.	<ul> <li>Count, order, recognise and use numbers to 10 and beyond.</li> </ul>		
Takes part in number rhymes.	Make comparisons between quantities.	<ul> <li>Counts to and links numbers to amounts to 5 and subitise to 3.</li> </ul>		
Responds to words like lots or more.	• Be inquisitive and curious about numbers around them.	To recognise, compare and explore mathematical patterns.		
Notice patterns and arrange things in patterns.	Continue, copy and recreate repeated patterns.	Share equally.		
Spot patterns and talk about them e.g. patterns on	Can spot errors in patterns.	Count verbally beyond 20.		
a scarf.	Continue and create simple AB patterns	<ul> <li>Identify odds and evens.</li> </ul>		
Begin to arrange toys in their own patterns.	<ul> <li>Join in with and talk about patterned stories.</li> </ul>	Find one more and one less.		
Joins in with repeated sound and action patterns.	<ul> <li>Notice patterns and arrange things in patterns.</li> </ul>	Continue, copy and recreate repeated patterns.		
Compare sizes, weights and shapes etc. using gesture and language - 'bigger/little/smaller', 'high/low', 'tall', 'heavy' Recognises that 2 objects have the same shape. Chooses puzzle pieces and tries to fit them in. Shows an interest in size and weight. Explores capacity by filling and emptying containers.	<ul> <li>Begin to talk about and explore the properties of shape and position, and make comparisons of different objects.</li> <li>Names simple geometric shapes in their play.</li> <li>Find the longer/shorter, heavier/lighter, and more/less of 2 objects.</li> <li>Responds to and uses language of position and direction.</li> <li>Compare sizes, weights and shapes etc. using gesture and language - 'bigger/little/smaller', 'high/low', 'tall', 'heavy.'</li> </ul>	<ul> <li>Tackles problems involving prediction, discussion of properties of shape spacial awareness and comparison of different measures.</li> <li>Select, rotate and manipulate shapes to develop spatial reasoning skills.</li> <li>Compose and decompose shapes so that children recognise a shape can have other shapes within it,</li> <li>Order 3 or more objects by measures.</li> <li>Name 2D and 3D shapes and talk about the properties.</li> <li>Begin to talk about and explore the properties of shape and position, and make comparisons of different objects.</li> </ul>		
hyme Time	Adult-led Maths Sessions	Daily maths direct teaching		
Where's         Spot		Maths area provision Voting for small world enhancement (Democracy)		

Image: Contract of the contract		Voting for small world en Voting for small w	
Enabling Environment across EYFS	Positive Relationships	Characteristics of Effective Learning	Key Vocabulary
<ul> <li>Specific Areas of continuous provision including Block play, loose parts, playdough, home corner, mud kitchen, cooking and baking.</li> <li>Daily routines including self-registration, snack time.</li> <li>Rhyme time &amp; stories.</li> <li>P.E sessions in the hall.</li> </ul>	<ul> <li>Empowering Parents - Stay &amp; Play sessions</li> <li>Adult-led direct teaching following White Rose Maths / Learning Trajectories</li> </ul>	<ul> <li>Playing and Exploring</li> <li>Finding out and exploring</li> <li>Being willing to 'have a go'</li> <li>Active Learning</li> <li>Being involved and Concentrating</li> <li>Keeping on trying</li> <li>Enjoying what they set out to do.</li> </ul>	Count, number, numeral, subitise, odd, even, amount, total, add, subtract, take away, share, equal, order, Pattern, spots, stripes, line, repeat, copy, create Shape specific language Big, little, small, high, low, tall, short heavy, light, same, different, more, less, forwards, backwards, left, right, in front, behind, above, under, next to,

Ī	• Documentation - celebrating individual child's successes and	• In the Moment Planning	Thinking creatively and critically	Links to 5 Ps
	achievements.		Having their own ideas	Pride, Perseverance, Passion, Partnership, Participation
	<ul> <li>Whole School / Seasonal Events - World Maths Day</li> </ul>		Making links	
			<ul> <li>Working with ideas</li> </ul>	

"The only way to learn mathematics is to do mathematics "

Paul Halmas

### Curriculum Implementation -Understanding the World

#### Educational Programme

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them - from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.



<ul> <li>Specific Areas of continuous provision including Small World, Role Play, Cooking &amp; baking, tinkering, loose parts, growing area, bug hotel.</li> <li>Snack area - Compost and recycling bins</li> <li>Forest School</li> <li>Specific equipment - ipads, microscopes, projector cubes.</li> <li>Enhancements to provision - Provocations and Invitations.</li> <li>Displays - Family display in classrooms and Sense of belonging display.</li> <li>Documentation - celebrating individual child's successes.</li> <li>Daily routines - review times, story times.</li> <li>Possible Whole School / Seasonal Events - Nativity, Easter, Lunar New Year, Harvest, Remembrance Day, Halloween, Diwali, Mother's Day, Father's Day. (Mutual Tolerance and respect)</li> </ul>		<ul> <li>Playing and Exploring</li> <li>Finding out and exploring</li> <li>Playing with what they know</li> <li>Being willing to 'have a go'</li> <li>Active Learning</li> <li>Being involved and Concentrating</li> <li>Thinking creatively and critically</li> <li>Having their own ideas</li> <li>Making links Working with ideas</li> </ul>	Family - mum, dad, brother, sister, grandma, grandad, auntie, uncle, cousins, neighbours, community Science - Environment, growing, big, small, planting, change, recycle, explore, predict, experiment, float, sink, melt, freeze, cook, hard, soft, warm, cold, hot, Links to 5 Ps Pride, Perseverance, Passion, Partnership, Participation
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"The Wider the range of possibilities we offer children, the more intense will be their motivations and the richer their experiences." Loris Malaguzzi

Educational	Programme
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The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

2-3 year olds (Nursery 1)	3-4 year olds (Nursery 2)		4-5 year olds (Reception)		
	Curricular Goals and Milestones (Steps to Success)				
<ul> <li>Explore a range of media and materials, understanding that they can be manipulated to create effects.</li> <li>Play with colours in a variety of ways.</li> <li>Use 2D and 3D structures to explore materials and/or express ideas.</li> <li>Notice and become interested in the transformative effect of their action on materials and resources.</li> <li>Show interest in and experiment with movements, vocalisations and sounds.</li> <li>Respond by moving their whole bodies to sounds they enjoy.</li> <li>Explore a range of sound makers and instruments and play them in different ways.</li> <li>Join in with songs and rhymes.</li> </ul>	<ul> <li>that they</li> <li>Uses a range of art materials, joining and colour mixing purposefully and freely</li> <li>Explores colours and colour mixing.</li> <li>Explore ways of joining materials.</li> <li>Explore a range of media and materials, understanding that the can be manipulated to create effects.</li> <li>Create your own dance, music or song to a piece of music or a story.</li> <li>Use musical instruments to create music.</li> <li>Create own songs or improvise on a known song.</li> </ul>		<ul> <li>Select materials to work on processes that interest them. Explore, find out about and decide how materials, tools and techniques can be combined and changed.</li> <li>Develop own ideas through experimentation with diverse materials.</li> <li>Use increasing knowledge and understanding of tools and materials to explore interests and enquiries and develop their thinking.</li> <li>Uses a range of art materials, joining and colour mixing purposefully and freely.</li> <li>Perform a story, song, poem or rhyme to an audience.</li> <li>Develops storylines in pretend play.</li> <li>Sing in a group or alone.</li> <li>Create your own dance, music or song to a piece of music or a story.</li> </ul>		
	How		•		
Music time Construction play Creative play Sensory - scarfs	Correnting Channels Correction Correctio				
Enabling Environment across EYFS <ul> <li>Specific Areas of continuous provision including creative areas, stage/ theatre area, block area, music</li> <li>Forest School</li> <li>Whole School / Seasonal Events - Christmas Performance</li> <li>Documentation - celebrating individual child's successes and achievements including display / gallery area.</li> </ul>	Positive Relationships across EYFS Community Links - Church Visiting artist / musician Opportunities for collaborative /group work (Democracy) Risk assessments ensure the safe use of tools and equipment (Rules of Law / Individual Liberty)	Playing and Explori Finding out ar Playing with w Being willing t Active Learning Being involved Keeping on tr	nd exploring that they know to 'have a go' I and Concentrating ying they set out to do. y and critically own ideas	Key VocabularyColour, shape, form, structure, join, stick, materials, mix, fold, cut, together, mould, roll, squash, prod, poke, up, down, paint, brush, stroke, line, light, dark. Move, beat, rhythm, sway, twirl, instruments, sound, loud, quiet, perform, sing, dance.Links to 5 PsPride, Perseverance, Passion, Partnership, Participation	

"Children need the freedom to appreciate the infinite resources of their hands, their eyes and their ears, the resource of forms, materials, sounds and colours." Loris Malaguzzi