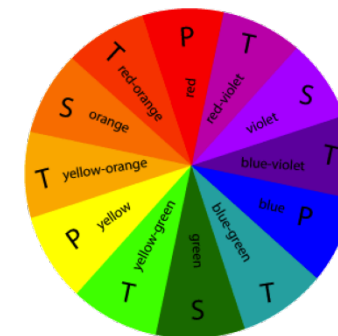




**Prior Learning:** In Year 1 the children will have developed a wide range of art and design techniques in using texture and line. They will have produced work from memory, observation or imagination and learnt to colour mix using primary and secondary colours.

**Key Art knowledge and skills:**

- Children use and annotate a sketchbook to make notes about skills and techniques they have learnt throughout the unit.
- Children develop painting techniques using colour, pattern, texture, line, shape, form and space to experiment creating an image of themselves.
- Children explore colour by mixing secondary/tertiary colours, as well as investigating tones of colour in their skin and hair.
- Children make their own choices and experiment in many different ways including; how they use brushes, brush strokes and brush thicknesses.
- Children experiment with how colour choices can change the mood of an image.



**Key Art Vocabulary -**

**General Terms and Cross Curricular Vocabulary**

|                |   |            |   |
|----------------|---|------------|---|
| rounded/curved | smooth and curved without corners                   | techniques | a way of doing something                  |
| sketch         | a rough or unfinished drawing                       | pattern    | a decorative design which usually repeats |
| tone           | how dark or light a colour is                       | texture    | the feel or appearance of a surface       |
| secondary      | the result of mixing two primary colours            | form       | the shape of an object                    |
| tertiary       | the result of mixing a primary and secondary colour | space      | an unused area around something           |
| portraiture    | a picture, photograph or painting of a person       | mood       | an emotion/feeling                        |

**Art Outcome**

**Cross Curricular Links**



Children will produce a self-portrait using what they have learnt about line, shape, texture and paint mixing.

**History**

To understand some of the ways in which we find out about the past and identify different ways in which it is represented - portraiture will be a historical source used in Spring 1 and 2.

