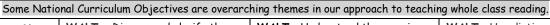
# Lostwithiel Primary School Whole School Reading WALT Progression Document

	Year 2	Year 3	Year 4	Year 5	Year 6
by views vie	tening to, discussing and expressing two about a wide range of intemporary and classic poetry, ories and non-fiction at a level yond that at which they can read dependently scussing the sequence of events in looks and how items of information e related coming increasingly familiar with and telling a wider range of stories, fairy ories and traditional tales ing introduced to non-fiction books at are structured in different ways cognising simple recurring literary induced in stories and poetry scussing and clarifying the meanings words, linking new meanings to low vocabulary scussing their favourite words and rases adderstand both the books that they in already read accurately and tently and those that they listen to	Understand what they read, in books checking that the text makes sense to explaining the meaning of words in cont asking questions to improve their under drawing inferences such as inferring checking their actions, and justifying infer predicting what might happen from det identifying main ideas drawn from more these identifying how language, structure, and retrieve and record information from more these.	of fiction, poetry, plays, non-fiction and  fferent ways and reading for a range of  of words that they have read  range of books, including fairy stories,  of these orally,  wide range of books  ure the reader's interest and imagination  they can read independently, by:  them, discussing their understanding and  ext  stranding of a text  arracters' feelings, thoughts and motives  ences with evidence  ails stated and implied  than one paragraph and summarising  d presentation contribute to meaning  con-fiction  oks that are read to them and those they	Pupils should be taught to develop positive what they read by:  continuing to read and discuss an increasing fiction and reference books or textbooks  reading books that are structured in differences increasing their familiarity with a wide rang and traditional stories, modern fiction, fictions books from other cultures and traditions.  recommending books that they have read to choices  identifying and discussing themes and converting, making comparisons within and action of writing, making comparisons within and action of writing that the book makes sense to their exploring the meaning of words in context asking questions to improve their understant drawing inferences such as inferring characteristic actions, and justifying inferences with predicting what might happen from details summarising the main ideas drawn from more that support the main ideas  identifying how language, structure and prevaluate how authors use language, including on the reader  distinguish between statements of fact and retrieve, record and present information from the participate in discussions about books that for themselves, building on their own and of explain and discuss their understanding of words in content of the participate in discussions about books that for themselves, building on their own and of explain and discuss their understanding of words in content of the participate in discussions about books that for themselves, building on their own and of explain and discuss their understanding of words in content of the participate in discussions about books that for themselves, building on their own and of explain and discuss their understanding of words in content of the participate in discussions and debates, maintain where necessary.	y wide range of fiction, poetry, plays, non- ent ways and reading for a range of e of books, including myths, legends on from our literary heritage, and their peers, giving reasons for their ntions in and across a wide range cross books  n, discussing their understanding and ding ters' feelings, thoughts and motives from evidence thated and implied e than one paragraph, identifying key details sentation contribute to meaning discuss and figurative language, considering the impact opinion om non-fiction are read to them and those they can read thers' ideas and challenging views courteously what they have read, including through ang a focus on the topic and using notes



W me

**WALT:** Discuss and clarify the meanings of words, linking new meanings to known vocabulary.

# Success Criteria:

- ✓ I can tell my partner the meaning of a new word.
- ✓ I can explain my opinion about the vocabulary I have learnt.
- ✓ I can identify the word class of new vocabulary.
- ✓ I can use the word in a sentence similar to the example my teacher has shown me.

**WALT:** Understand the meaning of new vocabulary and the effect it has on the reader.

### Success Criteria:

- ✓ I can identify the word class of new vocabulary.
- ✓ I can find the definition of a word in a dictionary with support from my teacher.
- ✓ I can identify two synonyms.
- ✓ I can use the new word in a sentence unlike the one modelled by my teacher.

**WALT:** Use dictionaries independently to find the meaning of new vocabulary.

#### Success Criteria:

- ✓ I can identify the word class of new vocabulary.
- ✓ I can find the definition of a word in a dictionary independently, using its context.
- ✓ I can identify four synonyms.
- ✓ I can use the new word in two different contexts.

**WALT:** Use word class and context of new vocabulary to predict meaning and use a dictionary to check understanding.

# Success Criteria:

- ✓ I can predict the meaning of a word from its word class and context.
- ✓ I can find the appropriate definition of a word in a dictionary using its context.
- ✓ I can identify four synonyms and antonyms.
- ✓ I can write a sentence using an antonym and synonym in context.

**WALT:** I can use my understanding of new vocabulary to explain the effect on the reader.

- ✓ I can predict the meaning of a word from its word class and context.
- I can find the appropriate definition of a word in a dictionary using its context.
- I can write two sentences using the word in a way that has the same impact on the reader.
- ✓ I can write an explanation of the effect the word has on the reader.



WALT: Draw on what I already know, background information and vocabulary provided by my teacher.

WALT: Make inferences on the basis of what is being said and done.

#### Success Criteria:

- ✓ I can scan the text for one or two specific words provided by my teacher.
- ✓ I can retrieve and copy up to two words from the text accurately.
- ✓ I can identify how a character feels from what they say.
- ✓ I can identify how a character feels from what they do.
- ✓ I can select an answer/answers from multiple choices provided.
- ✓ I can circle words within some text that infer a specific meaning.
- $\checkmark$  I can fill charts using information I have retrieved from the text.

**WALT:** Infer characters' feelings from their actions and justifying inferences with evidence.

WALT: Retrieve and record information from non-fiction texts

# Success Criteria:

- ✓ I can identify from the question. the type of information I need to
- ✓ I can scan the text for specific words or phrases provided by my teacher.
- ✓ I can retrieve and copy a phrase from the text accurately.
- ✓ I can use ticks and crosses in a chart to identify if information is from the text or not.
- ✓ I can explain why a character has behaved in a particular way using the text to explain my opinion.
- ✓ I can infer a character's feelings from a section of text provided by the teacher.
- ✓ I can use the contents page to retrieve information.

WALT: Infer characters' feelings thoughts and motives from their actions, and justifying inferences with evidence.

WALT: Retrieve and record information from non-fiction.

# Success Criteria:

- ✓ I can independently identify what information I need to retrieve.
- ✓ I can scan the text for specific words or phrases within the question.
- ✓ I can retrieve and copy a phrase from the text accurately.
- ✓ I can use ticks and crosses in a chart to identify if information is true or false.
- ✓ I can explain the authors intent when using specific words or phrases.
- ✓ I can infer a character's feelings from a page of text.
- $\checkmark$  I can use the contents and index page to retrieve information.
- I can match characters to their feelings using my knowledge of the text.

WALT: Infer characters' feelings. thoughts and motives from their actions, and justifying inferences with evidence.

WALT: Retrieve and record information from non-fiction.

# Success Criteria:

- ✓ I can retrieve information from two separate parts of the text to answer one
- ✓ I can retrieve information to complete or finish sentences
- ✓ I can scan the text for specific words or phrases within the question.
- ✓ I can retrieve and copy two phrases or words from the text accurately.
- ✓ I can use ticks and crosses in a chart to identify if information is fact or opinion.
- $\checkmark$  I can explain the authors intent when using specific words or phrases.  $\checkmark$  I can use the contents, glossary and index
- page to retrieve information.
- ✓ I can match characters to their feelings using my knowledge of the text.
- ✓ I can explain the effect of events on a character's feelings.
- ✓ I can write a character's thoughts using my knowledge of their feelings from what has been implied.

WALT: infer characters' feelings. thoughts and motives from their actions, and justifying inferences with evidence.

WALT: retrieve and record information from non-fiction.

# Success Criteria:

- ✓ I can find two pieces of evidence for a character's actions.
- $\checkmark$  I can compare the actions of more than one character, providing evidence for their behaviour.
- ✓ I can write two opposing character's thoughts using my knowledge of their feelings from what has been implied.
- ✓ I can describe a character's personality using inferences from across the text
- ✓ I can complete a range of charts and tables by retrieving information from both fiction and non-fiction.
- $\checkmark$  I can explain the impact of the author's choice of language on the reader.
- ✓ I can find evidence of conflicting emotions from throughout the text.
- ✓ I can write from the perspective of a character using my knowledge of their feelings from what has been implied.



Success Criteria:

**WALT**: Predict what might happen on the basis of what has been read so far.

- ✓ I can scan the text to remind me of the story.
- ✓ I can write a sentence explaining what I think might happen next in the story.
- ✓ I can write reasons for my prediction using words from what I have read to support my opinion.
- ✓ I can predict what will happen in a book from the front cover.

WALT: Predict what might happen from details stated within chapters.

# Success Criteria:

- ✓ I can copy phrases from a chapter of the text to prove my predictions.
- ✓ I can agree or disagree, using details from the text, with a provided prediction.
- ✓ I can predict what might have happened to a character or in the narrative before key plot points of
- ✓ I can use the blurb to predict if I will enjoy a book.

WALT: Predict what might happen from details implied in the text.

# Success Criteria:

- ✓ I can explain my predictions using evidence from two separate sections of the text.
- ✓ I can use my knowledge of a character to form a prediction about their future behaviour.
- ✓ I can prove my prediction using implied details about a character.
- ✓ I can monitor my predictions and compare them with the text as I read on.

WALT: Predict what might happen from details stated and implied across sections of the text.

#### Success Criteria:

- ✓ I can write my predictions clearly, using either implied or stated details from the
- ✓ I can explain how the story setting supports my predictions about future
- ✓ I can predict how different characters will interact with each other using evidence implied from across the text.
- ✓ I can select the most appropriate prediction from a selection of predictions provided.

**WALT:** Predict what might happen from details stated and implied across the text.

- ✓ I can confirm and modify predictions in light of new information as I read.
- √ I can write my predictions clearly, using a combination of implied and stated details from across the text.
- ✓ I can predict how characters would react in alternative situations using my knowledge of them and what I have read.
- ✓ I can find evidence for my predictions from across the whole text read.









WALT: explain their understanding of what has been read

#### Success Criteria:

- ✓ I can decide if a statement is true or false.
- ✓ I can answer 'why' questions providing more than one reason to explain a character's actions.
- ✓ I can explain what my favourite part of what I have read providing reasons for my choice.
- ✓ I can explain the author's choices of vocabulary.
- ✓ I can explain the features of nonfiction texts.

**WALT:** identifying how language and structure contribute to meaning.

# Success Criteria:

- ✓ I can explain the author's vocabulary choices using examples from the text.
- ✓ I can explain why a word is in italics or bold font.
- ✓ I can explain how the author engages the reader.
- I can make comparison between the language used at different points in the text and explain the impact on the reader.
- ✓ I can explain the author's presentational choices using the correct names for text features.
- ✓ I can explain why a text is structure in a particular way.

**WALT:** identifying how language, structure, and presentation contribute to meaning.

#### Success Criteria:

- ✓ I can explain the author's vocabulary choices using examples from across the text.
- ✓ I can explain the effect of the text on the audience.
- ✓ I can explain why a word is in italics
  or bold font.
- I can explain how the author engages the reader in a variety of different ways.
- ✓ I can compare author's use of language from more than one book.
- ✓ I can explain the author's presentational choices using the correct names for text features.
- ✓ I can explain how the text is structured according to its genre.

**WALT**: Distinguish between statements of fact and opinion.

**WALT:** Provide reasoned justifications for their views.

**WALT:** Recommending books that they have read to their peers, giving reasons for their choices making comparisons within and across books.

#### Success Criteria:

- ✓ I can decide if a statement is fact or opinion.
- I can explain the author's vocabulary choices using examples from across the text.
- I can explain the effect of the text on the audience and justify my explanation using examples from the text.
- ✓ I can compare author's use of language from more than one book.
- I can explain the author's presentational choices using the correct names for text features.
- ✓ I can explain how the text is structured according to its genre.
- ✓ I can compare text structures and explain what is different about them.
- ✓ I can complete book reviews recommending them to others.
- ✓ I can justify my recommendations by using the text to support my opinion.
- ✓ I can compare a book with another explaining what is similar.

**WALT**: Identifying and discussing themes and conventions in and across a wide range of writing.

WALT: Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously.

WALT: Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes.

- ✓ I can explain the effect of language choices on the audience and justify my explanation using examples from across the text.
- ✓ I can decide if a statement is fact or opinion.
- √ I can identify the theme within a text, using examples to justify my opinion.
- ✓ I can identify the theme across more than one text, using examples to justify my opinion.
- ✓ I can identify similarities and differences between two contrasting texts.
- ✓ I can use the similarities and differences between texts to establish their genre.
- ✓ I can write in response to a provided statement, agreeing or disagreeing and using the text to justify my opinion.
- ✓ I can explain my understanding of what I have read through formal presentations.
- ✓ I can explain my understanding of what I have read through debates.



Summarise/ sequence **WALT:** Discussing the sequence of events in books and how items of information are related.

#### Success Criteria:

- ✓ I can sequence events by numbering 4 provided plot points from the text.
- ✓ I can join two answers by drawing a line to summarise what they have read.
- ✓ I can explain what happened before and after a specific plot point.
- ✓ I can explain what the first thing to happen was.
- ✓ I can explain the last thing to happen.

**WALT:** Identifying main ideas drawn from more than one paragraph and summarising these.

# Success Criteria:

- ✓ I can sequence events by numbering 5 provided plot points from the text.
- ✓ I can identify an event that took place between two others in the text.
- ✓ I can draw a line to match paragraphs with their summaries.
- ✓ I can summarise the main message in the text.
- ✓ I can simply summarise specific paragraphs identified by my teacher.

**WALT:** Identifying themes and conventions in a wide range of books.

#### Success Criteria:

- I can sequence events by numbering 5 provided plot points from the story.
- ✓ I can sequence paragraph summaries from the text.
- ✓ I can write a short summary of more than two paragraphs in the text.
- ✓ I can identify and explain themes across more than one text e.g., between a narrative and a nonfiction text.
- ✓ I can choose the best summary from some provided and explain my choice.

**WALT:** Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.

# Success Criteria:

- ✓ I can sequence events by numbering 5 provided plot points from the story.
- ✓ I can write a summary of the main ideas from several paragraphs.
- ✓ I can identify three points that support the main idea of the paragraph.
- ✓ I can decide if a provided summary is accurate and justify my opinion using the text.
- ✓ I can review and edit an example summary to make it more accurate.

**WALT:** summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.

- ✓ I can sequence events by numbering 5 provided plot points from the story.
- ✓ I can sequence events by numbering 5 provided summaries of what I have read.
- ✓ I can summarise paragraphs in order to compare them.
- ✓ I can select the most appropriate summary for a text from multiple choices provided.
- ✓ I can summarise a whole text in a specified number of words.