

Autumn - Greek Sculpture

Lostwithiel Primary School

Year 4/5

Overarching Theme - Antiquity and Collectables

Art Knowledge Organiser

Maple Class

Prior Learning: Children will have previously explored sculpture using clay focussing on creating basic shapes by moulding using hands and fingers. Children will have also created abstract 3D sculptures using a range of materials such as cardboard.

Key Art knowledge and skills:

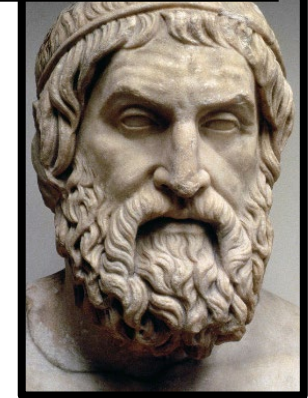
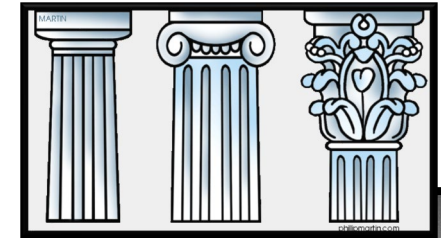
Ancient Greek Architecture and Sculpture History

- Greek temples were structures built to house deity statues within Greek sanctuaries in ancient Greek religion. They were intricately designed and supported by beautiful columns.
- There were three main designs of columns in Greek architecture - Doric, Ionic and Corinthian.
- The Greeks were really good at making statues. Master sculptors carved lifelike marble statues and decorated them

with brightly-coloured paints, although these colours have faded over time and now appear white.

Ancient Greek Architecture and Sculpture Technique

- There are three primary materials for clay sculpting: plasticine, water-based clay, and wax. Children will be using air-drying clay.
- A basic shape must first be created by softening the clay and moulding it using your hands and fingers to create more intricate shape details.
- 'Slip' (A mix of clay and water) can be used to securely join smaller sections of clay to the main statue.
- Indents can be made using a variety of tools. This can be used to add detail or create a textured appearance.



Key Art Vocabulary -		General Terms and Cross Curricular Vocabulary	
Slip	A mix of clay and water used as a glue	Architecture	The character or style of a building
Flat	Having a surface that is without marked projections or depressions:	Deity Statues	Statues of Greek gods and goddesses housed in temples
Symmetry	The quality of being made up of exactly similar parts facing each other	Doric	A pillar with a fluted shaft, base, round flare and square top
Solid	Not hollow or containing spaces or gaps	Ionic	A pillar with a straight shaft and curved flare.
3D	Three dimensional - not flat	Corinthian	A pillar with a straight shaft and intricately designed capitals with leaves, flowers and small scrolls
Art Outcome		Cross Curricular Links	
<ul style="list-style-type: none"> • Children will recreate Greek deity statues involving both hand and tool techniques. • Children will create a detailed Greek column. 		History - Children will complete a study of Greek life and achievements and their influence on the western world	

Linked documents: Class Overview, Art Whole School Progression document and Class Medium Term Planning.

