

Autumn 1

Lostwithiel Primary School

Year One

Overarching theme for the year -  
Themes and motifs

Art Knowledge Organiser

Cherry Tree Class

**Prior Learning:**

In reception children have:

- Explored what happens when they mix colours and used primary and secondary colours.
- Used some control when drawing and painting - observational drawings of teddies.

In year 1, children have:

- Learned about themes and motifs within pictures.
- Explored creating and representing texture using a range of materials.
- Started to learn about specific artists and their work.

**Key Art knowledge and skills:**

- John Dyer is an artist who paints images of the Cornish landscape. The theme of his work is the same as Kurt Jackson but they represent it very differently.
- Seagulls are a motif that appears in lots of John Dyer's paintings of Cornwall.
- John Dyer's paintings are very colourful and bright.
- We can make lots of different colours using paint by mixing them together.
- Primary colours are red, blue and yellow.
- Secondary colours are made when 2 primary colours are mixed together. Red and yellow make orange, Blue and yellow make green, red and blue make purple.
- We can also add white to a colour This is called tinting and changes the colour by making it lighter
- We can also add black to a colour. This is called shading and changes the colour by making it darker.
- A collage is an image made by using lots of different materials including fabric, paper, foil, plastic. You cut or tear the material and stick it down to make a picture. You choose the material for its colour or texture.



**Key Art Vocabulary -**

**General Terms and Cross Curricular Vocabulary**

Primary colour	Blue, yellow or red	Bold	Easy to notice
Secondary colour	Orange, green and purple. Made from mixing 2 primary colours together.	Bright	Strong or clear in colour
Tint	Making a colour lighter	Mix/blend	To put different things together so that the parts become one
Shade	Making a colour darker	Flat/smooth	A surface that is even.

Collage	Using pieces of different materials to make a picture.	Rough	A surface that is textured
<b>Art Outcome</b>		<b>Cross Curricular Links</b>	
<ul style="list-style-type: none"> <li>• Children will produce a painted John Dyer motif of a seagull.</li> <li>• Children will reproduce an image by John Dyer using collage.</li> <li>• Children will produce a landscape image of Cornwall in the style of John Dyer using paint/collage or a combination of both.</li> </ul>		<p>Educational Visit: Children will visit Botelet Farm and collect photographs, sketches of the farm landscape to use to create a painting.</p> <p>English: children are writing recipes so understand the language and process of mixing.</p>	
Linked documents: <i>Class Overview</i> , <i>Art Whole School Progression</i> document and <i>Class Medium Term Planning</i> .			