


Prior Learning: Children will have previously developed a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. They will understand how to mix colours and understand the effect colour can have on the mood of an image. They will have begun to improve mastery of art and design techniques, for example focussing on the importance of line in cave paintings.

Key Art knowledge and skills:

- Children will practise sketching a basic outline of an object or scene and adding more detail to specific areas moving around the picture in a sketchbook.
- Children explore shading to create a lifelike 3D effect.
- Children experiment with blending colours to create shade using base layers and blending thirds.
- Children colour images with contrasting colours.
- Children explore dragons from different cultures, myths and legends to find inspiration for their own.
- Children outline work using thread or rope to create images that are visually and tactilly appealing.
- Children learn how to plan their piece, making informed decisions and preparing materials.



Key Art Vocabulary -		General Terms and Cross Curricular Vocabulary	
Dull	Lacking brightness, vividness or sheen	Blending	Merging a colour with another colour
Bold	Having a strong, vivid, or clear appearance	Shading	Gradually change one colour into another colour
Glossy	Shiny and smooth	Detail	A minor decorative feature
Circular	Having the form of a circle	Tactile	Perceptible by touch
Sketch	A rough or unfinished drawing	Visual	Relating to seeing or sight

Art Outcome		Cross Curricular Links	
	<ul style="list-style-type: none"> • Children will create a detailed sketch of a dragon eye using colour for effect. • Children will add materials such as thread or rope to a copy of their image to create a tactile piece. 	English	Children will take inspiration from our study of Beowulf/ How to Train your dragon
		History	Children will be learning about Anglo-Saxons.

