

Spring - Artists

Lostwithiel Primary School

Year Two Oak Tree Class



Overarching Theme - Self and Identity

Art Knowledge Organiser

Prior Learning: In Year 1 children will have learnt to develop a wide range of art and design techniques in using texture and line including using a range of pens, pencils, pastels and charcoal. They will have experimented with making a variety of lines, using different sizes and thicknesses. They will have also learnt about the work of artists and make links to their own work.

Key Art knowledge and skills:

Joseph Mallord William Turner - The Fighting Temeraire

- Turner painted The Fighting Temeraire in 1838 (when Florence Nightingale was 18 years old).
- He used oil paints which are thick and need to be mixed.
- He painted it as a symbol of the sun setting on the past and England's industrial future.
- Many things in the painting are not true; the sail ship was a wreck and the sun does not set in that stretch of the Thames.
- Children know that oil pastels are waxy and resist water based inks and paints.
- I know that by combining wax crayons and paints I can create an effect like Turner's oil painting.



Lamorna Penrose - Sitting Pretty

- Lamorna Penrose is a Cornish artist who lives in Falmouth today.
- She paints boats in a very different way from Turner. She uses water colours which are fluid unlike oil paints.
- Lamorna wants her paintings to celebrate Cornwall and create a feeling of peace and calm.
- Children know that water paint mixes to create washes.
- Children know that by waiting for the wash to dry they can layer bolder colours on top.
- Children know that they can make different types of line with different grades of pencils and by holding the pencil at different angles.

Key Art Vocabulary -

General Terms and Cross Curricular Vocabulary

intricate	Very complicated or detailed.	vivid	Intensely deep or bright.
fluid	Something, which is able to flow easily.	muted	Not bright or deep.
angled	How close the pencil is held towards the paper.	layer	To lay one thing/material on top of another.
grade	How dark or light the pencil lead is, creating different effects.	wax resist	When a wax layer stops liquids from making contact with the surface below it.
thick	Not able to flow freely.	wash	To brush with a thin coat of diluted paint or ink.

Art Outcome

Cross Curricular Links

Children will recreate both paintings using a range of materials and techniques.

Science - identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses.

Linked documents: Class Overview, Art Whole School Progression document and Class Medium Term Planning.

