

Spring 1

Lostwithiel Primary School

Year One

Overarching theme for the year - Themes and motifs

Art Knowledge Organiser

Cherry Tree Class

Prior Learning: During Reception children will have

- Represented their own ideas through painting and drawing and combined a range of materials and processes to show ideas and meaning.
- Created simple representations of events, people and objects.
- Talked about drawing and painting and said what they feel.

Key Art knowledge and skills:

- Kurt Jaskson is a Cornish Artist who paints images of the Cornish Coast. He adds things that he finds at the beach in to his paint to create texture; including sand, plastic and crushed up shells. He sometimes include words.
- The main theme in Kurt Jackson's paintings is the enviroment and how it changes. The sea is a motif that he paints over and over again.
- Texture is how something looks or feels. We can show texture in a picture using different materials including paint, pencil, crayon or pastel.
- To create texture we make different types of mark including dots and scribbles. We can press on hard or lightly to create a soft or strong texture.
- Texture can be made with paint by using different tools to apply paint including rollers, sponges, or scrunched up paper or by combining paint with something else.
- The surface texture of an object can be captured through rubbing with a crayon or pencil.
- Artists use a sketchbook to create and remember ideas and experiment with different techniques until they find the one they want to use.
- Artists share their thoughts, feelings and ideas through their work and often include pictures of things that are important to them or have a special meaning.
- Artists sometimes make a picture of themselves, this is called a self portrait, they sometimes include a motif or something that is important to them.
- Artists can create a picture from looking at an object and copying it, from remembering what it looks like or from using their imagination.
- We can combine lots of different materials to create a piece of art.



Key Art Vocabulary -

Scribble	A wiggly line that has no pattern.
Dot	A small circular mark made by using the point of a pencil.
Portrait	A painting, drawing, photograph or sculpture of a person.
Faint	A slight mark that is not easy to see
Motif	An idea or image that is used again, sometimes to create a pattern.

General Terms and Cross Curricular Vocabulary

Light	Not dark.
Soft	Something smooth and not rough.
Theme	A main subject or topic
Texture	How the surface of something looks or feels
Pattern	Shapes, lines, letters, numbers or colours that can be repeated and used again and again.

Art Outcome

- Children will learn about local artist Kurt Jackson.
- Children will learn how to create a range of texture.
- Children will produce their own individual piece of artwork that explores who they are through portraiture and/or the inclusion of personal motifs.
- Children will be able to talk about their own artwork and explain how it expresses their world.
- Children will present their artwork to parents during an open gallery session.

Cross Curricular Links

- Geography:** Weather - recognise and name these different types of weather from images.
- Science:** Seasonal Change - recognise and name a season from what they see,
- Maths:** understanding of pattern.

Linked documents: [Class Overview](#), [Art Whole School Progression document](#) and [Class Medium Term Planning](#).