

Summer 2

Lostwithiel Primary School

Year One

Overarching theme for the year -
Themes and motifs

Art Knowledge Organiser

Cherry Tree Class

Prior Learning:

In reception children have:

- Designed and made artefacts selecting appropriate tools and resources.

In year 1, children have:

- Used a range of 2D materials to express their ideas and be able to explain their choices and meaning.
- Thought about ways to adapt and improve their work
- Reproduced images from observation and memory.
- Identified common themes in different artists' work by looking at similarities and differences.

Key Art knowledge and skills:

- Art can be made in lots of different ways, it can be 2D image but it can also be 3D sculpture or model.
- Barbara Hepworth is an artist who spent some of her life living and working in Cornwall. She was inspired by the Cornish Landscape and made sculptures that can be found in special places around the county.
- She made sculptures that sometimes looked like other things and sometimes did not. She mainly used metal and wood and sometimes she painted her sculptures too to show light and texture.
- Lots of her sculptures had holes, spaces or tunnels you could look through. It is a motif in her work.
- Sculptures can be made out of different materials or a combination of mixed materials including clay, paper, wood, straws, papier mache, junk modelling.
- Clay is soft and can be shaped and molded when it is wet. When it dries it becomes solid and strong.
- You can paint or decorate the surface of a model using paint or collage to make it look differently.
- Sculptures can look like something that is real. You can remember what it looks like by sketching it or taking photographs
- Sculpture can be constructed or made in different ways, building, assembling, moulding, shaping or carving.



Key Art Vocabulary -

General Terms and Cross Curricular Vocabulary

| | | | |
|--------------|--|-------|---------------------------------|
| Sculpture | The art of making objects. | Cool | Cold to touch |
| Model | A small 3D copy of something. | Soft | Easy to bend or shape |
| Still life | A piece of art that is of a real object. | Shiny | Polished or reflective surface |
| Construction | Something that is put together | Matt | A flat surface that is not shin |

| | | | |
|--|--|---|---------------------------------|
| Mixed | Something that is made up of more than one ingredient. | Smooth | Has no bumps or roughness |
| Abstract | Something that is hard to understand and might not look like the real thing. | Loose/free | Not joined or attached tightly. |
| Art Outcome | | Cross Curricular Links | |
| Children will make their own model/scene of the Fowey River and the Tudor Bridge using a choice of materials and finishes. | | History: Local study focussing on the history and significance of the Tudor Bridge. Science: Everyday Materials. Children will be learning about the properties of different materials including wood, metal, plastic, paper, glass. stone. Maths: use mathematical vocabulary to describe position.. | |
| Linked documents: <i>Class Overview</i> , <i>Art Whole School Progression</i> document and <i>Class Medium Term Planning</i> . | | | |